

ST THOMAS' HOSPITAL: WATERSCAPE. Kiln Cast Glass; Textured, Etched Float Glass; Gold Leaf. 5.5m x 1.5m

INTRODUCING KAREN LAWRENCE

COLOURED GLASS FOR INTERIORS



Established glass artist KAREN LAWRENCE will be introducing 'Coloured Glass for Interiors' on her stand (J289) at Decorex International this coming September.

A significant commission recently installed at **St Thomas' Hospital** inspired Karen to develop 'Coloured Glass for Interiors', aimed at interior designers, decorators and architects who wish to commission innovative, one-off pieces for client's interiors.

Winner of the Wesley-Barrell Craft Award



Karen who has been designing and hand-making glass for over 25 years has more recently become recognised for her beautiful contemporary glass vessels and installations. Karen has earned widespread acclaim with her award winning work which is sold in galleries around the country and through commissions.

Karen has recently completed the installation for **St Thomas' Hospital** in which she uses a self-developed technique to introduce colour to her work.

Karen explains 'I believe it is the first time that the 'pâte de verre' (paste of glass) technique I use - normally employed just for small vessels because it is so delicate - has been used in this way. I have thoroughly

enjoyed working with colour and light on a large scale and I am very excited about developing coloured glass for interior settings as the possibilities are limitless.'

KAREN LAWRENCE GLASS WILL BE SHOWING 'COLOURED GLASS FOR INTERIORS' on Stand J289 at Decorex International 21st – 24th September 2008, Royal Hospital, Chelsea, London.